

### **Character Breakdown:**

*There are no requirements for appearance, body type, age, race, ethnicity, gender identity or gender presentation. The below information is an outline as to how the characters are scripted, including gender presentation and age range of the characters, but performers need not match those characteristics of the characters they portray. We also encourage performers to try optioning up or down as needed for a desired role's vocal range.*

#### **The D'Ysquith Family** - 30s to 50s - Vocal: B2/F4

The performer plays nine members of the D'Ysquith family, who are various types of over the top caricatures of British society in the early 20th century. Requires strong differentiation of voice and physicality between each character portrayed. Characters portrayed are:

- Asquith D'Ysquith, Jr., a dandy
- Lord Adlabert D'Ysquith, Eighth Earl of Highhurst
- Reverend Lord Ezekiel D'Ysquith, a clergyman
- Lord Adlabert D'Ysquith, Sr., an elderly banker
- Henry D'Ysquith, a country squire
- Lady Hyacinth D'Ysquith, a benefactress
- Major Lord Bartholomew D'Ysquith, a bodybuilder
- Lady Salome D'Ysquith Pumphrey, an actress
- Chauncey D'Ysquith, a janitor

#### **Monty Navarro** - 20s to 30s - presents as male - Vocal: A2/A4

A down-on-his-luck sweetheart who quickly turns to a series of comedic murders when a twist of his circumstances provides him a chance to advance in the world. Funny and charming enough to keep the audience from dwelling on what our "hero" is doing throughout the show.

#### **Sibella Hallward** - 20s to 30s - presents as female - Vocal: Gb3/D5

Monty's original love. She returns his affections, but will not allow herself to settle for a poor, struggling life. Smart and funny. Charming, and wise to the world.

#### **Phoebe D'Ysquith** - 20s to 30s - presents as female - Vocal: C4/C#6 (opt Eb6)

Monty's distant cousin. Resents the way the world views her as a young woman raised with extreme wealth. Sweet and honest, if perhaps a bit naive.

#### **Miss Shingle** - 40s to 60s - presents as female - Vocal: F3/E5

A friend of Monty's deceased mother whose visit sets Monty on his journey in the show. Determined to see Monty take his rightful place with the D'Ysquith family. May also play ensemble roles, but not required.

#### **Ensemble** - Various ages, gender presentations, and vocal ranges

In addition to the larger chorus songs, there are also a number of characters who will be portrayed by members of the ensemble. Some tracks will include vocal solos and dialogue. All in the ensemble should be prepared to portray multiple characters. Looking for strong comedic sensibilities.

**Content Notice:**

*A Gentleman's Guide to Love and Murder* is first and foremost a silly show and handles its dark topics with a light touch. However, it does include depiction and/or discussions of murder and imperialism.

**Intimacy Notice:**

Monty, Sibella, and Phoebe require stage kissing. The degree of physical intimacy is variable and can be lessened based on the comfort of the performers, however the script does require some amount of romantic interaction for those portraying these roles.

Depending on actor comfort, there may be an optional kiss for some members of the ensemble. Being open to participating in this optional moment is absolutely not required and will not be used for any casting decisions.